



March 2020

"The Star-Spangled Banner," Class Assignment, n.d.

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Recommended Citation

Unidentified, ""The Star-Spangled Banner," Class Assignment, n.d." (2020). *Guy and Marguerite Cook Nisei Collection*. 32.

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"THE STAR-SPANGLED BANNER"

"Have our country's flag unfurled and in Tokyo's sun let it wave in its full glory as a symbol of hope for the oppressed and as a harbinger of victory for the right," said General of the Army MacArthur.

On September eighth, nineteen forty-five, with flourished band of "The Star-Spangled Banner", the symbol of democracy, Stars and Stripes waved dramatically over Tokyo.

Having met the history-making era, I recall the time in which Frances Scott Key composed his famous "The Star-Spangled Banner", the symbol of freedom, ⁱⁿ the midst of breathless emotion. On the night of September thirteenth, eighteen fourteen, British troops unleashed a tremendous attack on the American fortification, the impregnable Fort McKinley. This gigantic offensive left Francis Scott Key in a semi-conscious state, hanging helplessly to the hope that a miracle may save the fort. At dawn, as he ^{shyly} peeped through the opening^s of the prison wall, his heart leaped with joy to see the battered "Old Glory" waving gallantly in the morning light.

Upon gaining liberty from the tyrannous rule of the British Empire, America became the champion ^{of} democracy. Indeed with "The Star-Spangled Banner", a new nation was born.

After a century and three decades since Francis Scott Key had written "The Star-Spangled Banner," America emerged victoriously in the greatest conflict of all times, the World War II. The Stars and Stripes wave over Berlin, Rome, and Tokyo -- what does it signify? Is it just a sign of axis defeat by threat of

of forces? --or is it a sign of everlasting world peace?

"The Star-Spangled Banner" must be more than just a theoretical symbol of liberty; it must signify freedom in action. Since the world is complex -- much more complex than anyone cares to admit, no nation can realize the ideals of democracy if she is oppressed by threat of force. Let us make "The Star-Spangled Banner" the shrine of peace, justice, and freedom for all.

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